

Eva Gil

AEA, SAG-AFTRA 917.331.9273 forEvaGil@gmail.com

THEATRE

EvaGil.com	<i>The Cake</i>	Jen	Athens West Theatre Co.	Patti Heying
	<i>Equivocation</i>	Judith	Athens West Theatre Co.	Jerre Dye
	<i>Other Desert Cities</i>	Brooke **	Vermont Stage Co.	Mark Alan Gordon
Height 5'6"	<i>Hamlet/Fools & Follies</i>	7 roles/Various	Oregon Shakespeare Fest	Tyrone Wilson
	<i>A View from the Bridge</i>	Catherine	Redtwist Theatre Co.	Michael Colucci
	<i>Present Laughter</i>	Joanna	The Cleveland Play House*	Jerrold Scott
	<i>The Cherry Orchard</i>	Varya	The Cleveland Play House*	Mark Alan Gordon
	<i>The Winter's Tale</i>	Hermione/Mopsa	The Cleveland Play House*	Geoff Bullen
"Eva Gil brings naïve charm and unexpected spine to Catherine."	<i>Dead Man's Cell Phone</i>	Hermia	The Cleveland Play House*	Catherine Albers
~Kerry Reid,	<i>Cloud 9</i>	Edward/Victoria	The Cleveland Play House*	Ron Wilson
<i>The Chicago Tribune</i>	<i>The Game's Afoot</i>	Daria (u/s performed)	The Cleveland Play House	Aaron Posner
	<i>The Life of Galileo</i>	Ensemble	The Cleveland Play House	Michael Edwards
	<i>Silent Sky</i>	Henrietta	New Ground, CPH (reading)	Laura Kepley
	<i>Neon Mirage</i>	Sherri	Humana Festival, ATL	Wendy McClellan
	<i>A Christmas Carol</i>	Petunia/Sophia	Actors Theatre of Louisville	Wendy McClellan
	<i>The Madwoman of Chaillot</i>	Peddler	Actors Theatre of Louisville	J. Giampetro
	<i>The Typographer's Dream</i>	Anneliese	5 th Floor Productions	Matt Schwader
	<i>Tallgrass Gothic</i>	Laura	5 th Floor Productions	Jimmy McDermott
	<i>Perfect</i>	Sandra	the side project	Stephen Cone
	<i>Stonehenge</i>	Angel	Collaboraction	Stephen Cone
Eva Gil emerges as a real kid blundering her way through a teenage wasteland. You almost wish there was a play just about her."	<i>The House of Yes</i>	Lesly	Strange Sister Theatre	Megan Wills
~Nina Metz,	<i>All in the Timing</i>	Betty/Swift	Strange Sister Theatre	Emily Gideon
<i>The Chicago Tribune</i>	<i>15 Minute Our Town</i>	Emily/Rebecca	Fringe Festival	Kathleen Grace
	<i>15 Minute Glass Menagerie</i>	Laura	Fringe Festival	Kathleen Grace
	<i>The Barber of Seville</i>	Rosina (bilingual)	Nat'l Th. Perf. Arts	Andrea Friessen

**Bdway World Nomination

*CWRU/CPH MFA Acting Production

FILM & TELEVISION

Upon Request

TRAINING

MFA Acting: Case Western Reserve University/Cleveland Play House

Shakespeare: Geoff Bullen (RADA)

Speech (IPA): Jerrold Scott

Text Analysis: Mark Alan Gordon

Rapier/Dagger (30 hrs): Drew Fracher

Voice: Beth McGee

On-Camera/Voiceover: Donald Carrier, Jane Gabbert

Michael Chekhov Technique: Catherine Albers

Movement (Corporeal mime, Mask, Commedia, clowning, hand to hand stage combat): Ron Wilson

Actors Theatre of Louisville: Professional Training Company

American Shakespeare Center: Professional Training Program

Great Lakes Michael Chekhov Consortium: Teaching Certification

Russell Sage College, B.A. Theatre

SPECIAL SKILLS: Dialects: American South, British RP, Estuary, Spanish, New York.

Basic salsa, ballet, waltz, softball, hooping, Basic Spanish (read, write, speak), teaching artist, producer, professional gardening.

"Eva's work is sharp, truthful, accurate and exciting: a joy to work with and always fascinating to watch."
~Geoff Bullen
Associate
Director of
RADA